	FRIDAY	B (	)SKONE 15 FI SATURDAY	LI	1 5	SCHEDULE SATURDAY EVENING		SUNDAY	
C 00		10.00		<b>)</b>	00		10.00		
6:00 PM	TNETNTLA		HEAO, THE NEW UNIVERS					MIMAGES OF LIFE	
6:03	THX 1138 4EB	10:20	FLIGHT WITHOUT WINGS	6	:10	AN OLD BOX	10:25	NEW VIEW OF SPACE	
6:23	AN OLD BOX	10:35	APOLLO 13	6	:19	DAY THE EARTH STOOD STILL	10:53	FLIGHT	
6:32	BAMBI MEETS GODZILLA	11:05	THE PIE PLATE-WW WEST	т 7	:51	ZAZY	11:00	THE KRAKEN-WW WEST	
6:34	SPACE 2999	12:00 N	DEMON WITH THE GLASS HAND - OUTER LIMITS	8	:00	BAMBI MEETS GODZILLA	12:00 N	ONCE UPON A PRIME TIME	
7:00	DEMON WITH THE GLASS	1:00 PI	MONCE UPON A PRIME TI	14E8	:01	ARCHITECTS OF FEAR	12:17	THX 1138 4EB	
3:00	EVOLUTION	1:17	FLIGHT	9	:00	OUTER LIMITS THX 1138 4EB	12:32	MASS.: A SPECIAL PLACE	
3:11	ZIKKARON	1:25 &	THE RUNNING.JUMPING STANDING STILL FILM	9	:15	FORBIDDEN PLANET	1:00 PI	MBAMBI MEETS GODZILLA	
3:17	WIZARDS	1:36	MATRIOSKA	10	:53	MATRIOSKA	1:01	EVOLUTION	
9:33	HUNGER	1:41	SPACE SHUTTLE TESTS	11	:00	ROD FLASH CONQUERS INFINITY	1:12	A BOY & HIS DOG	
9:50	MY FINANCIAL CAREER	2:00	ZIKKARON	11	:03		2:43	CARROUSEL	
10:00	THE 11th HOUR	2:06	BAMBI MEETS GODZILLA	12	:39	JACK FLASH	2:51	ROD FLASH CONQUERS	
10:10	THE 10TH VICTIM	2:07	KING KONG	12	:43	HUNGER	3:00	ZIKKARON	
11:50	CARROUSEL	3:45	BOSTON IN 80	1	:00	AM WIZARDS	3:06	FORBIDDEN PLANET	
12:00	SURVIVORS	4:00	EVOLUTION	2	:21	THE END	4:54	BAMBI MEETS GODZILLA	
12:05	JACK FLASH	4:11	BEDAZZLED			*	4:55	THE END	
12.1/1									

12:14 BREMSTER McCLOUD

1:55 AM THE END

Note: As this is written (Thursday 11:00 AM), not all of the feature films were in and one or two of them may have to be substitutes- all changes will be posted in many places! ALL FILMS SHOWN IN THE COMMONWEALTH ROOM

> THE CLOCK IN THE FRONT OF THE ROOM IS THE OFFICIAL BOSKONE TIMEPIECE, AND WE ENCOURAGE YOU TO SET YOUR WATCHES BY IT TO MAKE SURE YOU ARE NOT LAKE TO ANYTHING.

> > Bill Carton

WE THANK YOU FOR NOT SMOKING DUE TO THE CROWDS AND THE LAWS OF THE COMMONWEALTH



## FEATURES:

BREWSTER McCLOUD (1971): An outrageously funny fairy tale (?), allegory (?), absurdity, from Robert Altman, who also directed M\*A\*S\*H. It is the story of a naive boy, Brewster (Bud Cort), who yearns to fly using wings he has made in his roost in the depths of the Houston Astrodome. Also appearing are Sally Kellerman as a de-winged angel, and Shelley Duvall as a tour guide in her film debut.

FORBIDDEN PLANET (1956): This has been described as the finest SF film ever made. With Walter Pidgeon, Leslie Nielson, and Anne Francis battling the monster from the Id on Altair-4 (formerly inhabited by the Krel), Forbidden Planet was a landmark in serious consideration of SF by Hollywood. We have a Cinemascope print, so there will be no problems with action happening off the edge of the screen.

THE DAY THE EARTH STOOD STILL (1951): With Michael Rennie as Klaatu, and his faithful sidekick (boss?) Gort; they try to save the world from itself. A quote from Time is appropriate: "Klaatu is no villianous monster, he is an ultra-civilized human being who makes the earthmen, by contrast, look like a monstrous race of Yahoos."

THE 10th VICTIM (1966): Based on the Robert Sheckley story, The 7th Victim, this film deals with the Big Hunt, a competition among professional assassins, who alternate between hunter and hunted in televised stealthiness. Ursula Andress and Marcello Mastrioanni star, each trying to chalk up their 10th, and retire in luxury.

BEDAZZLED (1968): A hilarious remake of the Faust legend. British comedians Peter Cook and Dudley Moore play Satan and Stanley (the luckless short-order cook) respectively, while Raquel Welch personifies Lust. A witty, funny film, very popular south of the border (the Rhode Island border, that is).

WIZARDS (1977): This animated feature-length epic of a post-holocaust future is available for the first time this month. Ralph Bakshi (of Fritz the Cat fame) has the forces of evil and technology battling the good wizard of magic (Avatar) ten million years in the future. Also: a host of supporting creatures, elves, mutants, and worse.

A BOY AND HIS DOG (1975): A first-rate screen adaptation by L.Q.Jones of the Harlan Ellison novella. True to the story, it follows the sometimes humorous, sometimes violent adventures of Vic and Blood in the year 2024. Premiered at Discon II, A Boy and His Dog is definitely not a film to satisfy those of us who are wildly optimistic about the future.

KING KONG (1933): The one, the only, the original King Kong is here to terrify Boskone film freaks. This print contains scenes of Kong crushing natives underfoot and disrobing Fay Wray that had long been thought lost. A fine statement about mindless exploitation, Kong is one of Hollywood's most enduring classics.

## SHORT SUBJECTS:

#### Courtesy of the National Film Board of Canada:

Zikkaron - Outstanding material animation (wood chips and sawdust)

- An Old Box A poignant Christmas story with a Gahan Wilson-type garbage truck as a minor character.
- Evolution My favorite animated film of all time presents the various stages and processes of evolution in hilarious form.

Carrousel - A visual poem of amazingly colored horses on a merry-go-round. Hunger - A satire of gluttony and greed.

My Financial Career - A young man's first encounter with the banking system, where nothing turns out right.

Once upon a Prime Time - A spoof of television addiction where characters come alive and fill up the house.

Flight - The sport of soaring, with spectacular views of the Canadian Rockies and Laurentians.

Matrioska - A dance of Russian dolls, who nest together and spin dizzily.

# Courtesy of NASA:

"Houston...We've got a Problem." - Flight of Apollo 13, with the LOX tank explosion. New View of Space - Award-winning 1972 overview of the space effort. Flight without Wings - Traces the development of the Lifting Bodies. HEAO-the New Universe - Describing the High Energy Astronomy Observatory. Space Shuttle Flight Tests - Recent drops from the 747. Images of Life - Phototaking examples from the Landsat series.

## TELEVISION EPISODES AND RELATED FILMS:

Two Wild, Wild, West episodes: The Pie Plate, and The Kraken. Two Outer Limits episodes: The Architects of Fear, and The Demon with the Glass Hand. Also a UFO, a Space 1999, and the fannishly-produced spoof: Space 2999.

## OTHER SHORTS:

Bambi Meets Godzilla - A Boskone trademark. Rod Flash Conquers Infinity - a spoof on space serials.

Electronic Labyrinth - formerly THX 1138 4EB - George Lucas' short.

Survivors - Post-holocaust, last-people-on-earth film from U.S.C.

Sex in the Park - About Zazy, a 93 year-old hanger-out in the park and his fantasies about a beautiful young benchmate.

Jack Flash and His Electric Garbage Can - combines live action and animation. The Running, Jumping, and Standing Still Film - with Peter Sellers. 11th Hour and Jungle Drums - Two vintage 1942 Superman cartoons by Max Fleischer.

Massachusetts: A Special Place - The recent Mass. PR film with Leonard Nimoy at the Museum of Science and Arlo Guthrie singing Massachusetts.

ALSO:

A special presentation of the Boston in '80 Bidding Committee's Slide Show.